

Brief Bio

Foundling (Berlin/Montreal) make expansive soundscapes with lush choir vocals and effects, deep bass and broad synths, it's Dream pop through a dark lens. Sonically and lyrically tracing the ridges of deep canyons and the depths of duality, exploring fissures in reality and geological time maps mirrored in our bodies.

Short Bio

Foundling is the evolution of native Montrealer Erin Lang's musical project that has set roots in different countries and weaves together a broad collective of musicians. Now based in Berlin, **Lang** is joined by Danish producer and musician **Marc Stebbing**, and **David Georgos** an electronic soundscape artist in his own right.

With expansive soundscapes, lush choir vocals and effects, deep bass and broad synths, **Foundling** makes dream pop through a dark lens. Sonically and lyrically Foundling traces the ridges of deep canyons and the depths of duality, explores fissures in reality and the geological time maps mirrored in our bodies.

Working with **Lasse Martin (Lykke Li, Jonsi, Primal Scream)** in Sweden the the new album *Fault Lines* has been completed and the first single *New Years* is set for release in October 2017 with a video from New Motion Films. The video is a movement based collaboration with modern dancers Emilie Morin and Danielle Denichaud, exploring the theme of soul twins and reflection, it was filmed at Spree Studios in Berlin, Germany.

Foundling will be touring through the rest of 2017 into 2018 in support of *Fault Lines*.

contact: foundling@foundlingsounds.com

+49 162 514 6664

www.foundlingsounds.com

www.facebook.com/foundlingsounds/

<https://soundcloud.com/foundlingsounds/>

Long Bio

Foundling is the evolution of native Montrealer Erin Lang's musical project that has set roots in different countries and weaves together a broad collective of musicians. Now based in Berlin, **Lang** is joined by Danish producer and musician **Marc Stebbing**, and **David Georgos** an electronic soundscape artist in his own right.

With expansive soundscapes, lush choir vocals and effects, deep bass and broad synths, **Foundling** makes dream pop through a dark lens. Sonically and lyrically Foundling traces the ridges of deep canyons and the depths of duality, explores fissures in reality and the geological time maps mirrored in our bodies.

The first single from Foundling's new album *Fault Lines* is set for release in October

2017 with a video from New Motion Films, a movement based collaboration with modern dancers Emilie Morin and Danielle Denichaud filmed at Spree Studios in Berlin, Germany.

Fault Lines was mixed by **Lasse Martin (Lykke Li, Jonsi, Primal Scream)** in Sweden, and mastered by **Martin Englert** in Germany.

Before making *'Fault Lines'* Lang toured extensively in Europe and North America opening for Danish songstress **Agnes Obel** and good friends and collaborators **Timber Timbre** gaining a reputation for powerful and touching live performances.

"minimal and striking, her delicate songs created a strong reaction" - Dublin Concerts

"personal songs permeated by subtle drones of differing hues, pulled from pedal, string and autoharp, it's certainly an impressive performance" - Golden Plec

Lang's previous album *'Between You And The Sea'* was recorded while she was living in her hometown of Montreal, in a beautiful church hidden in eastern Quebec. Produced by **Mark Lawson (Arcade Fire, Timber Timbre, Basia Bulat)**, the album features **Taylor Kirk** and **Simon Trottier** (Timber Timber) lending their deep and eerie dark-water voices and sounds. **David Bryant** of **Godspeed You! Black Emperor** mixed the album's instrumental tracks, moving them sonically through ghostly attics and rain swept prairies.

'Every song is an enchanting pop gem of delicate instrumentation and emotional vulnerability' -Drowned in Sound UK

'The spirit of authenticity and passion' - Nothing But Hope And Passion DE

Lang grew up musically while living in London England and working with **Roger O'Donnell (The Cure)** who was the musical director of her first album, *You Are Found*. The album was recorded at Uphon Studios with producer Mario Thaller (**The Notwist, Lali Puna, Console**) and **Martin Gretschnann (Acid Pauli, Console)**.

Foundling will be touring through the rest of 2017 into 2018 in support of *Fault Lines*.

contact: foundling@foundlingsounds.com

+49 162 514 6664

www.foundlingsounds.com

www.facebook.com/foundlingsounds/

<https://soundcloud.com/foundlingsounds/>

Reviews

<http://www.mycatisyellow.net/feral-and-stray-agnes-obel-a-la-laiterie> (live)
<http://www.prettyinnoise.de/feral-stray-between-you-and-the-sea.html>
<http://alphabetbands.wordpress.com/2013/10/28/listen-feral-stray-one-for-sorrow-two-for-joy/>
<http://nbhap.com/music/exclusive/feral-stray-between-you-and-the-sea/>
<http://www.goldenplec.com/agnes-obel-vicar-street-review/> (live)
<http://mazemag.fr/musique/12/2013/agnes-obel-aventine-tour/> (live)

Live footage and sessions

<https://www.youtube.com/watch?v=7mT2XzidVz8&feature=youtu.be>
<https://www.youtube.com/watch?v=H3U29JuKNzs&feature=youtu.be>
<https://www.youtube.com/watch?v=Vj5J0OgjQp4&feature=youtu.be>
<https://www.youtube.com/watch?v=P-WKGmdSa8c#t=13>
<https://www.youtube.com/watch?v=C3CT0AEmIFA>